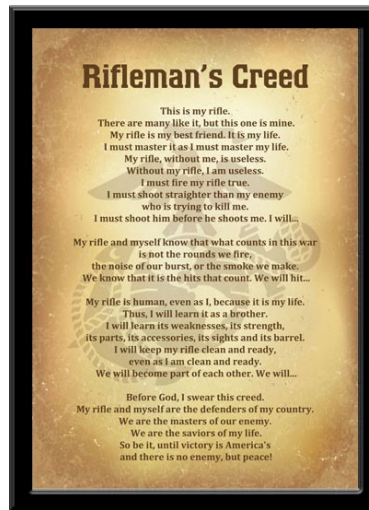


'This is my box, there are many like it, but this one is mine....'. Haha, this is from *Full Metal Jacket* (see powerpoint video embed), and the Marine Corps ethos of the Rifleman:



Well, I do have had an enlisted military history, but that was kind of a while ago. In some respects, however, it did have an impetus and effect on a few of the items in my project 'box', however (see 9/11 investigatory and analysis). After a brief thought while making the initial powerpoint page layouts, the following 'box' items came forth, and these are what I'm going to go with for this assignment, since I'm sure I can fulfill the time and length obligations of said assignment with the commentary on them alone. I will try and come up with a figurative 'item' that will represent said topic of personal interest and make-up for each of the following discussion points, as if there was a 'real' box that I was drawing 'real' items from.

Let's start off with a 'fun' topic, before we go down the rabbit hole, shall we? Everybody likes Sherlock Holmes, or at least [knows about him](#), right? I got into this Victorian England era milieu of mystery and intrigue circa the immediacy prior to the pre-pandemic era. I had a fun time getting into the novel narratives with some family members, and watched a few media films and series on the great detective and his biographer, John Watson. Overall, I expect it to be an ongoing interest in my life and it has tangential relationships to more general interests in literature, fantasy, other fictitious genres and stories and the arts and creativity more generally.

Like anything, I presume, one can take a 'fractal dive' into an individual topic such as 'Sherlock Holmes' and spend a virtual or literal lifetime diving into all aspects of the phenomenon, from the authorship, to accompanying early artwork and artists, to modern pastiches and 'franchises' of the original intellectual property... And, so - to that end, I think the following discussion points are, by turns, particularly germane to this fractal and big picture analogy.

9/11. What's going to represent 9/11... Dog tags? Why not. I don't have them anymore, but it indicates a personal link to the 9/11 meta-drama. I was in (Navy) boot camp shortly after the bombing of the [U.S.S. Cole](#) in 2000. I'm not sure I gave that event more than a passing acknowledgement at the time, if I knew about it at

all (I probably was aware of the headline). In 2004 I had re-enlisted to cross-train my Navy rating in order to be a medic, and did one tour in Iraq with a Marine infantry company in 2006. A portion of this decision to 'cross-rate' and re-enlist was, of course, made possible to the events of 9/11, the subsequent Global War on Terror and Operation Iraqi Freedom, et cetera.

In 'late 2010, early 2011', I began to see the 9/11 narrative in a different light and from alternative perspectives. There is a direct corollary here with 9/11 and our next topic point of discussion, namely 'Globalism'.

These 9/11 names and images will only scratch the surface of this monumentally complex intrigue. I would, however, encourage any interested parties in availing themselves by checking out James Corbett's recent docuseries on [Al Qaeda](#) (False Flags: A History of AQ), as well as his '[9/11 suspects](#)' series, and even his viral '[9/11-in-5 Minutes](#)' offering. Hopefully, however, the images, names and links [presented here] do serve to provide at least an introduction to the event(s) of and surrounding 9/11, namely the Twin Tower destructions and the Pentagon strike, Building 7's demolishment, Shanksville, PA's dubious crash site (heck, let's toss in the anthrax attacks and even the Patriot Act here for good measure) all from an outside-the-official-narrative analytical platform...

What shall we use to represent 'Globalism'? Is there anything I actually have on hand that represents this? Probably not all that well, since it is more 'concept' than thing, I suppose... I mean, I have figurative tons and tons of audio and ebook content on the topic. I might have a few hard copy books on the topic, but let's just go with an image of World Economic Forum chairperson, professor [Klaus Schwab](#) for now, since he is kind of the preeminent current poster child for Globalism. Apologies since I can't think of a better physical item to represent this topic at the moment...

What is Globalism? Well, some call it the New World Order. There's a host of interrelated topics and concerns between the 9/11 and Globalism topics, such as transhumanism, secret societies and the occult, eschatology, '[deep state](#)', the military-industrial complex, the [News media](#) and culture creation, Intelligence agencies/services, corporatocracies, banking, black markets and trafficking and much more besides. The events of 9/11 didn't occur in a vacuum outside of this conspiratorial worldview, however it was a sizable '[catalyzing event](#)' that precipitated globalist projection into the 21st century. Arguably, we have just lived through another 9/11 of sorts, namely the Sars-Cov 2/Covid-19 'scamdemic' **and the resultant (further) decimation of civil liberties through co-opted and corporatized institutional Health Care and Big Medicine**, PPP's ([archive](#) [see also, '[stakeholder capitalism](#)']) and governmental overreach, the planned demolition of [small and private businesses](#) (with the presumed aim of further decimating the erstwhile socio-political power bulwark of the 'middle class' against out-and-out elite class totalitarianism [a.k.a. [neofeudalism](#)]), and the emergence of a [digital bio-security state](#) ([see also](#)), just to name a few of the fallouts from this [alleged viral contagion](#).

There are many iterations of the globalism paradigm, and many interpretations by which one can view a 'global agenda'. One can go as 'deep' or superficial as one wants, but hopefully some of these images, links and references will provide a starting point for a preliminary investigation into Globalism intrigue.

And next we have audio, which will naturally tie into the aforementioned topics to a significant degree for not only myself, but undoubtedly for many more of my fellow humans besides. What can represent audio? Well, how about a mug. In fact, I'll use a mug to represent Sherlock Holmes, too, since I forgot to reference an actual 'item' for that representative topic (I did just purchase a used paperback volume of stories from Amazon, though). I will provide here an honest-to-goodness image of items I actually own for that 'personal touch' and since I am so comfortable sharing my private space with you all:



I would highly recommend to any and all potential Sherlockian enthusiasts to view the much-lauded [Jeremy Brett-starring](#) Sherlock Holmes series on Granada (referenced by the mug on the left), and I do tend to listen to audio of Sherlock Holmes stories and [related content](#). Neil Young is an audio-based topic (here represented by the mug on the right), since he is a boomer musician who is now dead to me due to his [stance](#) on the 'science' of the 'vaxx'. But I did used to like to listen to Young's music when I was younger, and other music besides. In fact, audio has been around in my life from an early age, I'm sure, and I wonder if I'm not a better 'listener' than a 'reader' as a result of the pace and structure of our society, which doesn't really seem to accommodate long 'sit and read' settings for many folks. Eventually, we just consume our content and narratives through the audial processes, although the visual stimulus of video streaming is also gaining in popularity with our emerging 5G. Of course, I still know how to read, but I'll admit most of my reading is done via screen these days, and they're certainly not 'books'. In fact, the last book(s) I can recall reading were on a laptop screen, probably close to a decade ago (the *Song of Ice and Fire* novels by George R.R. Martin, if you must know). I have a kindle(s) and lots of ebooks, but I don't really get around to reading those either. Information overload in the digital age, I suppose. Even audiobooks are becoming supplanted for the podcast, due to waning attention span...

Being a late Gen-X'er, I am familiar with vinyl records, tape cassettes, compact discs and mp3's and digital audio streaming platforms. Music often plays a vital role in a younger person's life, and as a result of the plethora of music and musical genres in the 20th century - particularly in the post-War era and the advent of Rock

[illegible]

What's next: miscellaneous diversion and pets? Well, just about anything could represent these catch-alls, I suppose. I'll choose my smart phone/device as 'miscellaneous diversion' (since it is my new device of choice for streaming audio/visual content and for accessing the interwebz on-the-go) and a print-out of the dog's feeding schedule for 'pets'. I have gotten into the habit of searching images online for attachment on the feeding schedule, such as dog/cat-in-

Halloween garb or with autumnal backgrounds (pumpkins), et cetera, to have a little more weekly fun. Maybe I should pull out a dog treat, too, since I can give it to the dog afterwards. There was a black cat that showed up on our garage roof several years ago who now, I guess, is our pet. He sticks around the property and comes back/stays around for food, at any rate.

So I guess I 'have' both a dog (a shih-tzu terrier mix) and a cat, and pets can be fun 'diversions' from other life issues, priorities and stressors. I already mentioned an interest in Sir Arthur Conan Doyle's work, but there are other media diversions that I, and I think we all, are interested in. Films, 'TV', stories (books, other printed media), podcasts, YouTube content and other online video streaming platforms... these all express in a wide variety of niche interest for the consumer. I can walk my dog, listen to audio content of Sherlock Holmes, or a podcast on 9/11 alternative research, or Globalism topics and fulfill all of the items and representative themes from my 'box' right here. There's more to life and my personal 'box' than these items and themes, of course, but they are also influential and of ongoing interest and attention investment.

[That's it. Go home.](#)